

## **William J. Lackey**

### **Composer**

3513 Wyandotte Street  
Apartment Two North  
Kansas City, MO 64111  
(757) 870-0479  
william@williamjlackey.com

## **EDUCATION**

### **Doctor of Musical Arts in Composition**, expected May 2008

Conservatory of Music and Dance, University of Missouri - Kansas City

Areas of concentration: Electronic music and sound design

Dissertation: *Ritual of the Body Electric* a ballet in memory of Kathryn Ann McCallum Lackey

### **Master of Music in Composition**, 2007

Conservatory of Music and Dance, University of Missouri - Kansas City

Area of concentration: Electronic music

Thesis: *reflections of memories past* for orchestra

### **Bachelor of Music in Theory/Composition**, 2000

Christopher Newport University, Newport News, VA

## **CURRENT POSITIONS HELD**

### **Composition Instructor of Record**, August 2007 – May 2008

**Conservatory of Music and Dance, University of Missouri - Kansas City**

Fall 2007: Instructor for Conservatory 233: Sophomore Composition.

### **Member of the Board of Directors**, September 2005 – Present

**newEar, Contemporary Chamber Ensemble, Kansas City, MO**

2007 – 2008: Coordinator for Festival of New American Music

(Sacramento, CA) Trip and served on the artistic committee.

2006 – 2007: Serving as Secretary for the board. Member of the artistic committee and marketing committee.

2005 –2006: Served on the marketing committee

### **Production Coordinator**, August 2004 – Present

**newEar, Contemporary Chamber Ensemble, Kansas City, MO**

Responsible for creating the production and rehearsal schedule for a five-concert season, hiring musicians, managing rehearsal time commensurate with budget, serving as liaison between the ensemble and all performance and rehearsal venues, in charge of all other production related issues. Report to and collaborate with the artistic and marketing committees to produce all concerts.



## COMPOSITION/ THEORY TEACHING EXPERIENCE

### **Composition Graduate Teaching Assistant,**

August 2005 – 2006 & August 2002 - May 2003

### **Conservatory of Music and Dance, University of Missouri - Kansas City**

2005 – 2006: Assisted Dr. James Mobberley and Dr. Paul Rudy with Conservatory 133 and 134 Freshman Composition courses. Responsible for assisting with the creation of curriculum, teaching a separate section dedicated to enhancing potential composition majors portfolios and teaching a composition for non-majors section.

August 2002 - May 2003: Assisted Dr. James Mobberley with the Conservatory's 133 and 134 Freshman Composition courses. Created a curriculum and taught the composition for non-majors section.

### **Coordinator, August 2002 – May 2005**

### **Composers in the Schools Program (CITS)**

### **Conservatory of Music and Dance, University of Missouri - Kansas City**

Coordinated nine to twelve, depending on the year, composer residencies from UMKC's graduate composition studio with area high and middle school music programs participating in the CITS program. Served as a liaison between UMKC residents and participating schools' advisory teacher. Responsible for reporting activities to Dr. James Mobberley, program director, creating weekly teaching schedules, resident orientation and all other administrative duties. Assisted Dr. Mobberley in recruiting new participating schools. Accompanied various highly distinguished guest composers to participating schools. Assisted in the creation and responsible for the implementation of UMKC's Young Composers Competition for students participating in the CITS program.

### **Composition/ Theory Teacher**

**Mill Valley High School, September 2004 – December 2004**

**Liberty Middle School, March 2004 - May 2004**

**Ruskin High School, January 2004 – May 2005**

**Paseo Academy for the Arts, August 2000 - May 2004**

Responsible for teaching composition, music theory and ear training

### **Composition Teacher, September 2001 - December 2001**

### **Community Music and Dance Academy**

### **Conservatory of Music and Dance, University of Missouri - Kansas City**

Co-taught a class designed to help Kansas City music school teaches develop a curriculum that integrates composition into the daily or weekly music activities as a part of Kansas City public schools music education requirements.

## ARTS ADMINISTRATION EXPERIENCE

**Stage Manager & Rehearsal Manager, September 2001 - May 2004**

**newEar, Contemporary Chamber Ensemble, Kansas City, MO**



**Event Coordinator, April 2006**  
**Quixotic Performance Fusion, April Fool's Ball Fundraising Event**

**Staff Librarian, May 2000 – August 2000**  
**Virginia Symphony**

**Development Assistant, July 1999 – May 2000**  
**Virginia Symphony**

**Intern, March 1999 – July 1999**  
**Virginia Symphony**

**Concert Assistant**  
**National Association of Composers, U.S.A.**  
Tidewater Chapter, Second Season Opening Concert, John W. Gaines Theater,  
Newport News, VA

**Conference Assistant, October 30 – 31, 1998**  
**Society of Composers Region III Conference, Christopher Newport University**

## **GUEST LECTURES, ADJUDICATIONS, & RESIDENCIES**

**Panelists for the Student Artist Performance Competition, November 2007**  
Adjudicated the 2007 Student Artist Performance Competition for the Festival of  
New American Music Sacramento State University.

**Visiting Composer with Kacico Dance, March 2006**  
Music and Dance workshop at Grain Valley Elementary School

**Music Composition Judge, February 2004**  
Adjudicated the 2004 Parent Teacher Association's Reflections Music Composition  
Competition for the Middle School division for the state of Missouri.

**Music Composition Judge, November 1999**  
Adjudicated the 1999 Parent Teacher Association's Reflections Music Composition  
Competition for Armstrong Elementary School, Hampton, VA.

## **RECORDING/ SOUND DESIGN & OPERATION EXPERIENCE**

**Recording Engineer, December 2006 – May 2007; August 2002 - May 2003**  
**Conservatory of Music and Dance, University of Missouri - Kansas City**  
Recorded undergraduate and graduate recitals along with various university vocal  
and instrumental ensemble performances. Responsible for sound reinforcement,  
postproduction, and cataloging jobs completed. Assisted head recording engineer  
on various studio sessions.



**Sound Designer/Engineer, June 2005**

**Quixotic Performance Fusion, Kansas City, MO**

Served as sound designer, engineer, and operator for the debut performances of Quixotic Performance Fusion.

**Sound Operator, June 2004 - August 2004**

**American Heartland Theatre, Kansas City, MO**

Responsible for mixing live vocal microphones, operating all sound effects during the production and system maintenance.

**Sound Operator for Christmas Carol, November 2002 - December 2002**

**Missouri Repertory Theatre, Kansas City, MO**

Responsible for mixing live vocal microphones, operating all sound effects during the production and system maintenance.

**Recording Assistant, June 1998**

**Jennifer M. Barker's Compact Disc *Nyvaigs***

Composers Recording, Inc., Newport News, VA

## **COPYIST EXPERIENCE**

**Freelance Copyist, April 1999**

**Virginia Opera "The Pirates of Penzance"**

## **ACADEMIC SCHOLARSHIPS**

**Composition Graduate Teaching Assistant, 2005 - 2007**

Conservatory of Music and Dance, University of Missouri - Kansas City

**Recording Graduate Teaching Assistantship, 2005 - 2007**

Conservatory of Music and Dance, University of Missouri - Kansas City

**Composers in the Schools Fellowship, 2003 - 2005**

Conservatory of Music and Dance, University of Missouri - Kansas City

**Composition Graduate Teaching Assistant, 2002 - 2003**

Conservatory of Music, University of Missouri - Kansas City

**Recording Graduate Teaching Assistantship, 2002 - 2003**

Conservatory of Music, University of Missouri - Kansas City

**Allen W. Cronk Scholarship, 2002 - 2003**

Conservatory of Music, University of Missouri - Kansas City

**Sound Design Graduate Assistantship, 2002 - 2003**

Theatre Department, University of Missouri - Kansas City



**Composition Fellowship, 2000 - 2002**

Conservatory of Music, University of Missouri - Kansas City

**Ovation Scholarship, 2000 - 2002**

Conservatory of Music, University of Missouri - Kansas City

**Chancellor's Non - Resident Award, 2000 - 2004**

Conservatory of Music, University of Missouri - Kansas City

**Friends of Music Scholarship, 1999**

Christopher Newport University

**JURIED CONFERENCES**

**Society of Composers National Student Conference, March 2002**

Selected for performance at the fourth annual conference  
held at Bowling Green State University, Bowling Green, Ohio .

**Society of Composers National Student Conference, February 1999**

Selected for performance at the first annual conference held at the  
University of Texas at Austin.

**COMPOSITION AWARDS**

**New York Art Ensemble Young Composers Competition, December 1998**

Resulted in a performance at the Kosciuszko Foundation, New York

**HONOR SOCIETIES**

**Pi Kappa Lambda-National Honor Society for Music, April 2004**

Inducted into the Alpha Psi Chapter of University of Missouri Kansas City  
Conservatory of Music.

**Omicron Delta Kappa - National Leadership Honor Society, May 1997**

Inducted into the Christopher Newport University Circle

**PRIMARY COMPOSITION TEACHERS**

**Dr. James Mobberley**

Conservatory of Music, University of Missouri - Kansas City  
August 2000 - Present

**Dr. Chen Yi**

Conservatory of Music, University of Missouri - Kansas City  
August 2000 – Present



**Dr. Zhou Long**

Conservatory of Music, University of Missouri - Kansas City  
January 2003 - Present

**Dr. Paul Rudy**

Conservatory of Music, University of Missouri - Kansas City  
August 2000 – Present

**Dr. Jennifer M. Barker**

Christopher Newport University  
August 1996 – May 2000

**Dr. Kent Holiday**

Virginia Polytechnic Institute and State University  
January 1996 – May 1996

**Aldo Rafael Forte**

Christopher Newport University  
August 1995 – December 1995

**ADDITIONAL COMPOSITION TEACHERS**

**Dr. Samuel Adler**

Bowdoin College  
July 12 - August 2, 2003  
June 22 - July 14, 2002

**Errollyn Wallen**

Dartington College  
August 17 - 31, 2002

**Dr. Stephen Jaffe**

Bennington College  
August 12 –19, 2001

**Dr. Dinu D. Ghezzo**

New York University  
May 19 - June 26, 1997

**Dr. Justin Dello Joio**

New York University  
May 19 – June 26, 1997

**Dr. Robert Rowe**

New York University  
May 19 – June 26, 1997

**Dr. Judith Shatin**

University of Virginia  
November 8, 1996

**Dr. Andrew Bleckner**

November 22, 1995

**MASTER CLASS PARTICIPATION**

**Chester Biscardi, 2004**

Sarah Lawrence College

**Robert Carl, 2003**

Hartt School of Music

**Jing Jing Luo, 2002**

Professor of Composition, Ashland University

**Virko Baley, 2002**

Professor of Composition University of Nevada Las Vegas



**Steven Stucky, 2001**

Given Foundation Professor of Composition, Cornell University

**Robert Beaser, 2001**

Chair of the Composition Department, The Juilliard School

**Augusta Read Thomas, 2000**

Composer - in - Residence, Chicago Symphony Orchestra

**Michael Lowenstern, 1999**

Composer/ Bass Clarinet Performer, The Steve Reich Ensemble

**Daniel Weymouth, 1999**

Director of Computer Music, SUNY Stonny Brook

**Harvey Stokes, 1999**

Professor of Composition, Hampton University

**Aaron Jay Kernis, 1999**

New Music Advisor, Minnesota Orchestra

**David Felder, 1999**

Professor and Coordinator of Composition, SUNY Buffalo

**Jukka Tiensuu, 1999**

Founder/Director, International Festival and Summer Music Academy of Contemporary Music in Viitasaari

**George Crumb, 1997**

Annenberg Professor of Composition, University of Pennsylvania, 1965 - 1997

## **SUMMER PROGRAMS**

**The Walden School Teacher Training Institute, August 1 - 7, 2006**

Dublin, New Hampshire

**California E.A.R. Unit Composer Residency at Arcosanti, August 9 -14, 2004**

Meyer, Arizona

**The Walden School Teacher Training Institute, June 18 - 21, 2004**

*Developing Creative Expression* Santa Clara, California

**Bowdoin Summer Music Festival, July 12- August 2, 2003**

Selected to study in Samuel Adler's Studio at Bowdoin College, Brunswick, Maine

**Dartington International Summer School, August 17- 31, 2002**

Awarded the Hinrichsen Foundation Bursary to attend the Advanced Composition Seminar at Dartington College, Devon, England

**Bowdoin Summer Music Festival, June 22- July 14, 2002**

Selected to study in Samuel Adler's Studio at Bowdoin College, Brunswick, Maine:

**Chamber Music Conference and Composers' Forum of the East, August 2001**

Selected as the Composition Fellow for Week III held at Bennington College

**June In Buffalo A Festival for Emerging Composers, June 5 - 11, 1999**

Selected to participate as an auditor. Held at the State University New York Buffalo



**Computer Music Workshop in MAX/Msp & Pd**, June 10 -15, 1999  
Selected to participate in the workshop held at Hiller Computer Music Studios  
State University of New York Buffalo Lecturers: Cort Lippe, Erik Ona,  
Miller Puckett, Zack Settel, and David Zicareli.

**“Music for the XXI Century”**, May 19 – June 26, 1997  
Selected to participate in the summer composition program held at  
New York University

## **THEATRE EXPERIENCE**

**Composer for Henry V**, April 2004  
Directed by Barry Kyle, London, England  
Helen F. Spencer Theatre - Kansas City, MO

**Sound Designer/Composer for Angel Street**, November 2003  
Directed by Susan Gregg, St. Louis, MO  
Union Station Theatre - Kansas City, MO

**Composer for Macbeth**, April 2003  
Directed by Paul Mullins New York, NY  
Helen F. Spencer Theatre – Kansas City, MO

**Composer for The Misanthrope**, October 2002  
Directed by Art Manke Los Angeles, CA  
Helen F. Spencer Theatre – Kansas City, MO

## **COMMISSIONS**

***Absentia***  
Commissioned by James Jordan, Kansas City Ballet ballet master, for  
The Dance Department of the UMKC Conservatory of Music and Dance

***the world falls asleep***  
Commissioned by cellist Mark Stauffer

***A Cricket in the House***  
Commissioned by Quixotic and the Urban Culture Project; June 2005

***Rash Excitement***  
Commissioned by saxophonist Keith Michael Bohm; June 2001

***Disrupted Flow***  
Commissioned by tubist Allen V. Carter: July 1999



## LIST OF WORKS/SELECTED PERFORMANCES

### ***Ritual of the Body Electric* – 2008    **IN PROGRESS****

Instrumentation: Soprano soloist, autoharp soloist, chamber orchestra, interactive electronics.

Duration: about 40 minutes

Premiered: TBA

Information: A ballet in memory of Kathryn Ann McCallum Lackey.

### ***Lacey Jags* – 2007    **IN PROGRESS****

Instrumentation: Flute, Clarinet, Violin, Cello, Piano and Percussion

Duration: 10 minutes

Premiered: TBA

Information: Composed for newEar Kansas City's Contemporary Chamber Ensemble

### ***Absentia* – 2007**

Instrumentation: Oboe, Viola and Cello

Duration: 10 minutes

Premiered: April 13<sup>th</sup> and 14<sup>th</sup> 2007 White Recital Hall- University of Missouri Kansas City-Conservatory of Music and Dance.

Information: Commissioned by James Jordan, ballet master of the Kansas City Ballet, for The Dance Department of the UMKC Conservatory of Music and Dance

Performances: 3

### ***the world falls asleep* – 2007**

Instrumentation: Cello and Electronics

Duration: 10 minutes

Premiered: April 5, 2007 Grant Recital Hall- University of Missouri Kansas City-Conservatory of Music and Dance

Information: Commissioned by cellist Mark Stauffer

### ***reflections of memories past* - 2007**

Instrumentation: Orchestra: 3 Flutes (3<sup>rd</sup> doubling piccolo), 2 Oboes, English Horn, 2 Clarinets in Bb (2<sup>nd</sup> doubling Eb), Bass Clarinet in Bb, 2 Bassoons, Contrabassoon, 4 Horns in F, 3 Trumpets in C (1<sup>st</sup> and 2<sup>nd</sup> doubling trumpet in D), 2 Tenor Trombones, Bass Trombone, Tuba, Timpani, 4 Percussion, Harp, Piano, Strings.

Duration: about 15 minutes

Premiered: TBA

### ***A Cricket in the House* - 2005**

Instrumentation: Cello, Percussion, and Interactive Electronics

Duration: 10 minutes

Premiered: Boley Gallery - Kansas City, Missouri – 2005 Two Performances

Information: Commissioned by Quixotic Performance Fusion and the Urban Culture Project

Other Performances:

William L.F.X. Solomon Graduate Percussion Recital, Hartt School of Music University of Hartford, February 2007



***Aftermath* - 2005**

Instrumentation: Soprano, String Quartet, and Interactive Electronics

Duration: 9 minutes

Premier: TBA

***Twisted Tensions* - 2004**

Instrumentation: Flute, Cello, Percussion, and Piano

Duration: 7 minutes

Premiered: California E.A.R Unit Composers Residency and Seminar – 2004

Other Performances: newEar Kansas City's Contemporary Chamber Ensemble All Souls, April 2007

***Henry V - Incidental Music* - 2004**

Director: Barry Kyle - London, England

Instrumentation: 3 Soprano Voices, Boy Soprano, Alto Saxophone, Trumpet in Bb, Viola, Cello, Toy Piano and 2 Percussion.

Premiered: Helen F. Spencer Theatre - 2004

Performances: 10

***Angel Street - Incidental Music* - 2003**

Director: Susan Gregg- St. Louis, Missouri

Instrumentation: Piano Trio

Premiered: City Stage Theatre, Union Station - Kansas City, Missouri - 2003

Performances: 15

***Macbeth - Incidental Music* - 2003**

Director: Paul Mullins - New York, New York

Instrumentation: Soprano Voice, 2 French Horns in F, Viola and 2 Percussion

Premiered: Helen F. Spencer Theatre - Kansas City, Missouri - 2003

Performances: 6

***The Misanthrope - Incidental Music* - 2002**

Director: Art Manke- Los Angeles, California

Instrumentation: String Quartet

Premiered: Helen F. Spencer Theatre - Kansas City, Missouri - 2002

Performances: 6

Other Performances: Gamper Festival of Contemporary Music - Brunswick Main - 2003

***Random Moments* - 2002**

Instrumentation: Soprano Voice, Clarinet in Bb, Violin, Viola, Double Bass and 2 Percussion

Duration: 9 minutes

Premiered: Dartington College - Devon, England – 2002

***Rash Excitement* - 2001**

Instrumentation: Alto Sax

Duration: 3 minutes

Premiered: Festival of New American Music - Sacramento, California – 2001

Information: Commissioned by Dr. Keith Michael Bohm, Sacramento State University

Performances: Prairie Village Art Fair with Kacico Dance - 2005

Unity Village Labyrinth with Kacico Dance - 2005

Parkville Days Riverfest with Kacico Dance - 2005

Crossroads Arts Districts First Friday with Kacico Dance - 2005

California's Festival of the Arts - 2002

Society of Composers, Inc. National Student Conference-



Bowling Green, Ohio - 2002  
Arizona State University - 2002  
University of Missouri Kansas City - 2001

***paintingtimespace* - 2001**

Instrumentation: Flute, Oboe and Cello

Duration: 8 minutes

Premiered: Bennington College-Bennington, Vermont – 2001

***what do you seek?...silence* - 2000**

Instrumentation: Solo Viola, Harp, Piano, 2 Percussion and String Orchestra

Duration: 15 minutes

Premiered: Bachelor of Music Recital - Newport News, Virginia – 2000

***Disrupted Flow* - 1999**

Instrumentation: Solo Tuba

Duration: 11 minutes

Premiered: Bachelor of Music Recital- Newport News, Virginia - 2000

Performances: Bowdoin Summer Music Festival - Brunswick, Main – 2002

Information: Commissioned by Allan W. Carter

***Echo Chamber* - 1998**

Instrumentation: Clarinet in Bb, Percussion and Tape

Duration: 7 minutes

Premiered: Composers Forum Hampton University - Hampton, Virginia -1999

Other Performances: Christopher Newport University –

Newport New, Virginia -1999

Michael Lowenstern Master Class, Christopher Newport University; April 1999

***The Uncommon Trio* - 1997**

Instrumentation: Flute, Bass Clarinet and Cello

Duration: 5 minutes

Premiered: New York University - New York, New York -1997

Performances: :

Prairie Village Art Fair with Kacico Dance - 2005

Unity Village Labyrinth with Kacico Dance - 2005

Parkville Days Riverfest with Kacico Dance - 2005

Crossroads Arts Districts First Friday with Kacico Dance - 2005

Society of Composers, Inc. National Student Conference-Austin, Texas -1999

New York Art Ensemble Second Concert Benefit, Kosciuszko Foundation - New York, New York-1998

***Spirits* - 1997**

Ensemble: Narrator, 2 Dancers, Flute and Cello

Duration: 8 minutes

Premiered: New York University-New York, New York -1997

Performances: 2

Performances: Christopher Newport University- Newport News, Virginia - 2000

***Suite for Two Trumpets* - 1996**

Instrumentation: two Trumpets in B flat

Duration: 6 minutes

Premiered: Christopher Newport University- Newport News, Virginia- 1996



## REVIEWS

***The Sacramento Bee*-Sacramento, CA, November 17, 2001**  
Review of *Rash Excitement* at the Festival of New American Music  
by William Glakin.

**Society of Composers, Inc. Website Review, March 5, 1999**  
Review of *The Uncommon Trio* at the Society of Composers, Inc. National  
Student Conference by Martin Gonzalez.

## COMMITTEE PARTICIPATION

**Graduate Representative, Assessment Committee, September 2001 - May 2002**  
Conservatory of Music, University of Missouri - Kansas City

**Graduate Representative, COPE Committee, April 2002**  
Conservatory of Music, University of Missouri - Kansas City

## PROFESSIONAL AFFILIATIONS

**ASCAP (American Society of Composers, Authors and Publishers)**

**The College Music Society**

**Society of Composers, Inc.**

**American Music Center**

**League of American Orchestras**

**American Composers Forum**

**Composers Guild**  
University of Missouri Kansas City Conservatory  
Treasurer 2003 -2004  
Composition Student Ambassador 2001 - 2002  
Conservatory Student Association Representative

**Omicron Delta Kappa National Leadership Honor Society**  
Christopher Newport University  
Public Relations Coordinator 1999 - 2000  
Vice President 1998-1999

**Phi Mu Alpha Sinfonia**  
Omicron Nu Chapter  
Christopher Newport University  
Secretary 1999 – 2000, President 1998 – 1999  
Treasurer 1997 – 1998, Secretary 1996 – 1997



**Performing Artist Association**

Christopher Newport University

President 1997 – 1999

**Music Educators National Conference**

Christopher Newport University Chapter

Vice President 1996 – 1997

**Virginia Music Educators Association**

Student Member 1996 – 1998

**REFERENCES****Dr. James Mobberley**

Curators' Professor of Music (Composition)

Conservatory of Music, University of Missouri - Kansas City

Performing Art Center

4949 Cherry Street

Kansas City, MO 64110

816-235-2968

[mobberleyj@umkc.edu](mailto:mobberleyj@umkc.edu)

**Dr. Paul Rudy**

Assistant Professor of Composition

Conservatory of Music, University of Missouri - Kansas City Performing Art Center

4949 Cherry Street

Kansas City, MO 64110

816-235-2940

[rudyp@umkc.edu](mailto:rudyp@umkc.edu)

**Dr. Chen Yi**

Lorena Searcy Cravens/ Millsap Missouri Distinguished Professor (Composition)

Conservatory of Music, University of Missouri - Kansas City

Performing Arts Center

4949 Cherry Street

Kansas City, MO 64110

816-235-2911

[chenyi@aol.com](mailto:chenyi@aol.com)

**Dr. Jennifer M. Barker**

Assistant Professor, Theory/Composition

University of Delaware

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Newark, DE 19711

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**Dr. Mark U. Reimer**

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